

Sculpting 2
Unit Name: Subtractive Sculpture
Tuesday, April 21st (Day 2)
Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Objective:

- Students will develop an understanding of unfamiliar materials, process, place, and time.
- Students will demonstrate an understanding of 2D and 3D sculptural building techniques inspired by both local and national sculpture artists.
- Students will use a variety of found natural objects and materials to create a completed sculpture using *The Visual Elements and Principles of Design*.
- Students will document, display, and evaluate their own sculpture by and writing a reflection.

Requirements: Various Found materials (moss, grass, rocks, sand, leaves, dirt, twigs/sticks, thorns, flowers, pine cones, berries, feathers, water, ice, etc). Paper for sketching, Camera for documenting work. Various cutting tools, glue (optional).

Bell Ringer/Let's Get Started: Watching the following videos:
[Rivers and Tides part 1](#) [Andy Goldsworthy Grizedale](#)



Lesson Activity: Answer the following questions about artist.

1. As you watch the progression of Andy Goldsworthy and his work, what is your impression? Have you ever seen artwork by this artist?
2. What are Andy Goldsworthy's two biggest influences in his work?
3. How did Goldsworthy create lines and shapes using natural materials?
4. Do you think it is important to use a camera to document this type of artwork?
Is it still art if no one other than the artist sees it?
5. How does art reflect the time, place, and culture in which it was made?
6. What is your assessment of Goldsworthy using materials solely from the location with which he creates his art? Is his art revolutionary in your eyes? Why or why not?
7. Do you like the approach of pushing his ideas, to the extent that some of his work becomes destroyed?
8. Do you like the idea of Goldsworthy allowing natural forces to change his work and his detachment to his art?
9. What is your reaction to Goldsworthy's use of nontraditional materials?
10. What do you think makes Goldsworthy's art notable from a global perspective?

Your Opinion:

Look over your notes from Monday. Like Goldsworthy, you will be assembling found natural objects into an arrangement emphasizing one or more of the five elements of art. Start thinking about your initial idea, the materials you will want to use, as well as the composition of these objects.

Supporting Materials:

[The Andy Goldsworthy Digital Catalogue](#)
[The Monumental Earthworks of Artist Stan Herd](#)
[Artist James Brunt](#)